

## **Michele Weir**

### **Full Bio 2011**

Michele is one of the leading figures in vocal jazz today. She has earned international recognition through a diverse set of talents as arranger, teacher, singer and pianist.

Michele's vocal arrangements are performed by The Manhattan Transfer, New York Voices, The Swingle Singers, M-Pact, Beachfront Property, Chanticleer, Voice Trek and her orchestral works played by the Boston Pops, the Buffalo, Cincinnati and Pacific Symphonies, and others. Michele's educational arrangements are distributed by various publishers, including her own online publishing company, MichMusic. She served as Vocal Producer for the Manhattan Transfer's 2009 CD release, *Chick Corea Songbook*, and her arrangements or compositions have been featured on the Shari Lewis TV show, Disney's 101 Dalmations Sing-along CD, and the Holland America Cruise line.

Currently serving on the faculty of University of California, Los Angeles (UCLA), Michele taught previously at USC, CSU Long Beach, and the Phil Mattson School. Highly respected as a teacher and clinician, her work has taken her to more than 22 countries around the globe. Recent notable presentations include the World Choral Symposium, the IAJE Conference, and the ACDA National

Conference. Michele's educational book/CD sets, *Vocal Improvisation* and *Jazz Singer's Handbook* are available worldwide. Her most recent book/CD Set, *Jazz Piano Handbook* (Alfred Pubs.) was released in January, 2008.

Michele is often featured as guest vocalist at educational jazz festivals and is a former member of the Grammy-nominated vocal group, *The PM Singers*. As a pianist, she has toured extensively with a variety of artists, including singer Bobby Vinton. In her role as Music Supervisor for the DreamWorks film, *Prince of Egypt*, she journeyed through Europe and Asia overseeing music production for the film's foreign language dubs. Her solo CD with jazz guitarist Bruce Forman is titled, *The Sound of Music*.

Michele is a member of S.A.G., A.F.T.R.A., A.S.C.A.P. and N.A.R.A.S.

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