

Harlem Nocturne

For SATB and Piano with Optional Instrumental Accompaniment*

Performance Time: Approx. 5:15

Arranged by
MICHELE WEIR

Music by EARLE HAGEN
Words by DICK ROGERS

12/8 feel (♩ = 72) (♩ = $\frac{3}{4}$)

Gm^{6/9} D⁷ Gm^{6/9} D^{7/A} Gm^{6/9} D⁷

Piano *mp*

Soprano *Unis. mp* [5]

Alto Deep mu-sic fills the night — deep — in the heart of Har-

Tenor *Unis. mp*

Bass

Gm^{6/9} Gm^{6/9} D⁷ Gm^{6/9}

4 8th 8th

- lem and tho' the stars are bright —

Cm⁶ G^{7(b9)} Cm⁶ G^{7(b9)} Cm^{6/9} G^{7(b9)/D}

7

* ShowTrax CD also available
Instrumental ePak includes parts for Piano, Bass and Drums
For information on ePaks visit www.halleonard.com/choral



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the dark-ness is taunt - ing me.

10

re-frain, 13 A noc-turne born in Har-

Oh! what a sad re-frain, sad re-frain born in Har-

12

- lem that mel-an-cho - ly strain

15

for - ev - er is haunt - ing me. — The

*Eb*⁹ *D*^{7(b9)} *Gm*⁶ *Gm*^{6/D} *Gm*⁶ *F*⁹ *sus* *F*⁹

18

21 Slow Swing (♩ = ♩)

mel - o - dy clings — a - round my heart strings — it
 in - di - go tune — it sings to the moon, — the

*Bb*¹³ *Fm*⁷ *Bb*¹³ *Fm*⁷

21

won't let me go — when I'm lone - ly I hear it in dreams. — And
 lone - some re - frain — of a lov - er. The mel - o - dy sighs — it

Unis. Unis.

*Bb*¹³ *Fm*⁷ *Bb*⁹ *Eb*⁹ *Bbm*⁷

23