

SATB

THE MORE THINGS CHANGE

By Bruce Brown
Arr. Michele Weir

Solo *Rubato*

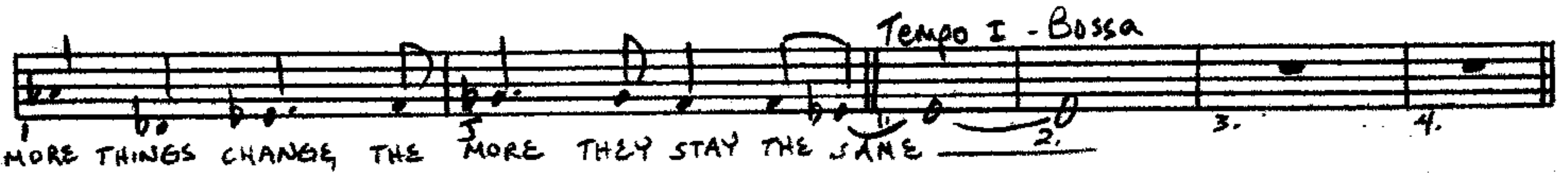


A WHO AM I TO-DAY, WHAT FACE SHALL I PRE-PARE?



AS AN-Y WISE MAN WOULD PRO-CLAIM THE

Tempo I - Bossa

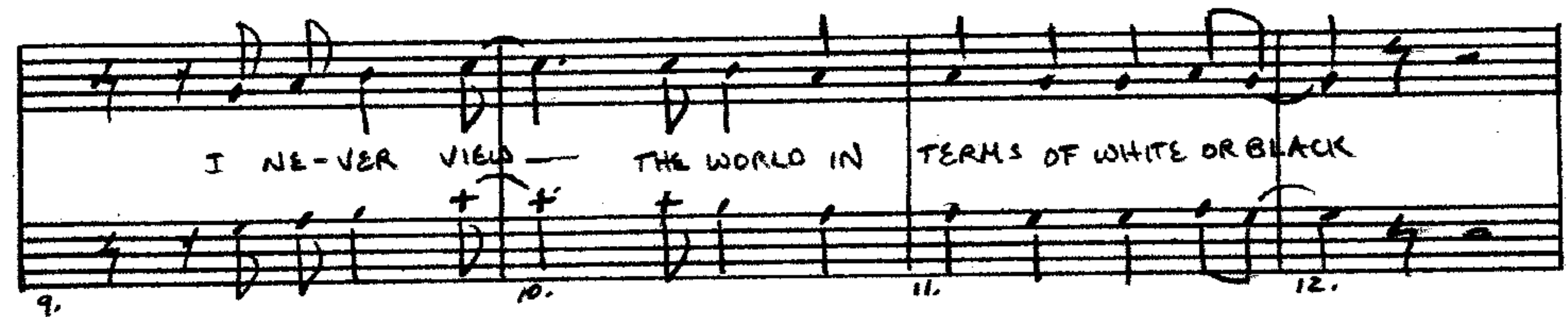


MORE THINGS CHANGE, THE MORE THEY STAY THE SAME

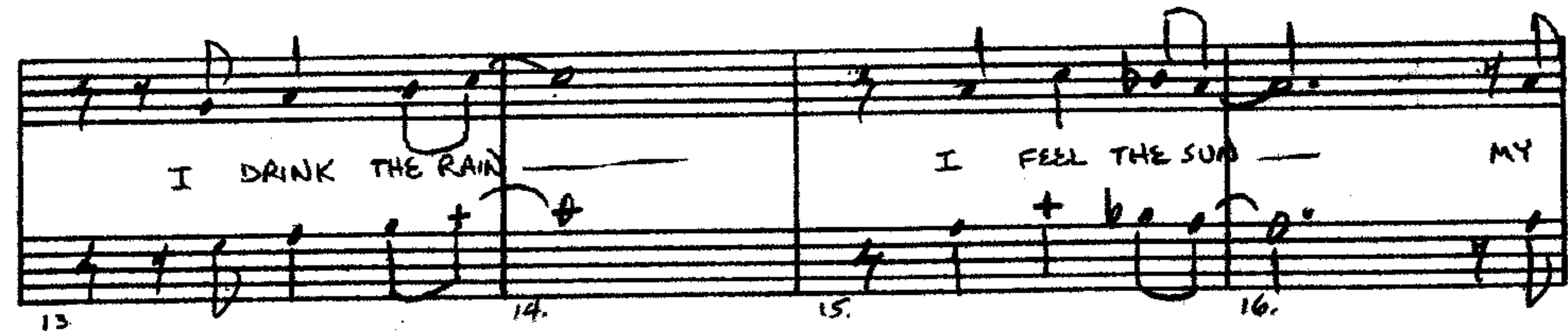
mp



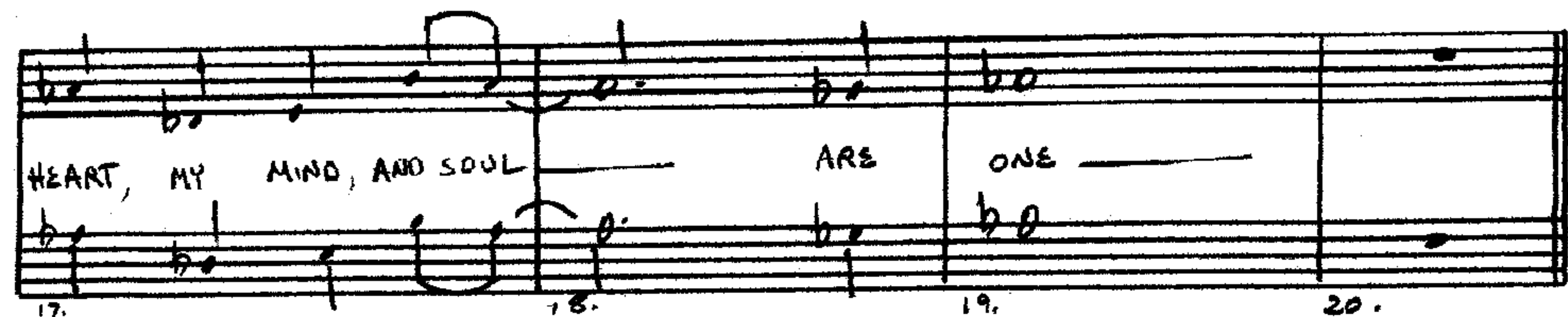
I LOVE TO RUN AND NOT LOOK BACK



I NE-VER VIEW THE WORLD IN TERMS OF WHITE OR BLACK



I DRINK THE RAIN I FEEL THE SUN MY



HEART, MY MIND, AND SOUL ARE ONE

Mf THE BEST AD-VICE THAT I CAN GIVE

21. 22. 23. 24.

Mf

Detailed description: This system contains measures 21 through 24. The top staff shows a vocal line with lyrics. The bottom staff shows a piano accompaniment with chords and some melodic lines. Measure 21 starts with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#).

DON'T BE PRE-CISE JUST KNOW THAT LIFE IS MEANT TO LIVE

25. 26. 27. 28.

Detailed description: This system contains measures 25 through 28. The top staff shows a vocal line with lyrics. The bottom staff shows a piano accompaniment. Measure 25 starts with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#).

WHAT YOU'LL A-CHIEVE SOME-DAY YOU'LL LEAVE THE

29. 30. 31. 32.

Detailed description: This system contains measures 29 through 32. The top staff shows a vocal line with lyrics. The bottom staff shows a piano accompaniment. Measure 29 starts with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#).

ON-LY THING YOU NEED YOU HAVE RIGHT NOW

33. 34. 35. 36.

Detailed description: This system contains measures 33 through 36. The top staff shows a vocal line with lyrics. The bottom staff shows a piano accompaniment. Measure 33 starts with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#).

MAKE BE-ING HAP-PY YOUR CLAIM TO FAME 'CAUSE THE

37. 38. 39. 40.

Solo

Detailed description: This system contains measures 37 through 40. The top staff shows a vocal line with lyrics. The bottom staff shows a piano accompaniment. Measure 37 starts with a mezzo-forte (mf) dynamic. Measure 39 has a 'Solo' marking above it. The key signature has one sharp (F#).

MORE THINGS CHANGE THE MORE THEY STAY THE SAME

41. 42. 43. 44. 45. 46.

(end solo)

Detailed description: This system contains measures 41 through 46. The top staff shows a vocal line with lyrics. The bottom staff shows a piano accompaniment. Measure 41 starts with a mezzo-forte (mf) dynamic. Measure 43 has '(end solo)' written above it. The key signature has one sharp (F#).