

SAB

AT THE END OF THE DAY

ARRANGED FOR THE U.N.T SINGERS, PARIS RUTHERFORD, DIRECTOR
RECORDING AVAILABLE ON CD, "SMALL TALK" FROM MILLIKIN UNIVERSITY
WWW.MILLIKIN.EDU/FIRSTSTEP

ROSANA ECKERT
ARR. MICHELE WEIR

SPACIAL BOSSA

$\text{♩} = 92$

A

SOPRANO
ALTO

BARITONE

At the end of the day when my

S
A

B

Love takes the world a-way he holds me close and warms

S
A

B

me like the sun at the end of the day

S
A

B

in the silence I slip a-way and

ALTOS
(OR SOLOIST*)

ALTOS
(OR SOLOIST*)

(* ALL SOLOS SHOULD BE STYLIZED AND A LITTLE IMPROVISATIONAL DON'T SING THEM LIKE "AN ALTO PART!")



AT THE END OF THE DAY

S
A
23

DREAM AS THOUGH THE NIGHT HAD NEV - ER COME

B

S
A
26

B

B E

S
A
29

MORN - ING SONGS WITH SLEEP - Y EYES AP - RIL RAINS AND

B

(SOP II: STAY SOFT TO NOT
OVERSHADOW SOPRANO MEL.)

S
A
32

CLEAR NO - VEM - BER SKIES A SWEET SUR - PRISE

B

S
A
35

DA DA DA DA DA DA DA THE GEN - TLE CALM OF

B

AT THE END OF THE DAY

S
A
38

A LOV-ER'S WALK BE - NEATH THE MOON SO BRIGHT

AF - TER NOON (STAY ON OO) OOO OOO

B

S
A
41

SO BRIGHT THE QUI - ET NIGHT

B

S
A
44

AT THE END OF THE DAY WHEN MY

B

mp

S
A
48

LOVE CAR - RIES ME A-WAY I CLOSE MY EYES AND FLY IN - TO THE DAWN

B

ALTOS
(OR SOLOIST*)