

SATB

# AT THE END OF THE DAY

ARRANGED FOR THE U.N.T. SINGERS, PARIS RUTHERFORD, DIRECTOR  
RECORDING AVAILABLE ON CD, "SMALL TALK" FROM MILLIKIN UNIVERSITY  
WWW.MILLIKIN.EDU/FIRSTSTEP

ROSANA ECKERT  
ARR. MICHELE WEIR

SPACIAL BOSSA  $\text{♩} = 92$

SOPRANO/ALTO

TENOR/BASS

7

**A**

*mp*

AT THE END OF THE DAY WHEN MY

S/A

T/B

11

ALTO SECTION  
(OR SOLO)

LOVE TAKES THE WORLD A - WAY HE

S/A

T/B

13

HOLDS ME CLOSE AND WARMS ME LIKE THE SUN

S/A

T/B

17

AT THE END OF THE DAY IN THE



AT THE END OF THE DAY

ALTO SECTION  
\* (OR SOLO)

S/A 21  
 si - LENCE I SLIP A - WAY AND  
 T/B

S/A 23  
 DREAM AS THOUGH THE NIGHT HAD NEV - ER COME  
 T/B

S/A 25  
 T/B

**B E**

S/A 29  
 ME MORN-ING SONGS WITH SLEEP - Y EYES AP-RIL RAINS AND  
 T/B ME

(ALTOS: STAY SOFT TO NOT  
OVERSHADOW SOPRANO MEL.)

S/A 32  
 CLEAR NO - VEM - BER SKIES A SWEET SUR - PRISE  
 T/B DA

(\* ALL SOLOS SHOULD BE STYLIZED AND A LITTLE IMPROVISATIONAL. DON'T SING IT LIKE "AN ALTO PART!")

AT THE END OF THE DAY

(TUTTI WOMEN)

S/A 35 DA DA DA DA DA DA THE GEN-TLE CALM OF

T/B DA DA DA DA DA DA

S/A 38 A LOV-ER'S WALK BE - NEATH THE MOON SO BRIGHT

AF - TER - NOON (STAY ON OO) OOO OOO

T/B

S/A 41 SO BRIGHT THE QUI - ET NIGHT

T/B

S/A 44 AT THE END OF THE DAY WHEN MY

T/B