

SSA

AT THE END OF THE DAY

ARRANGED FOR THE U.N.T SINGERS, PARIS RUTHERFORD, DIRECTOR
RECORDING AVAILABLE ON CD, "SMALL TALK" FROM MILLIKIN UNIVERSITY
WWW.MILLIKIN.EDU/FIRSTSTEP

ROSANA ECKERT
ARR. MICHELE WEIR

SPACIAL BOSSA $\text{♩} = 92$

SOPRANO I & II

ALTO

7

7

(A)

mp AT THE END OF THE DAY WHEN MY

SOP

ALTO

11

LOVE TAKES THE WORLD A-WAY

ALTO (OR SOLOIST*)

HE HOLDS ME CLOSE AND WARMS

SOP

ALTO

14

AT THE END OF THE DAY

ME LIKE THE SUN

SOP

ALTO

20

IN THE SILENCE I SLIP A-WAY

ALTO (OR SOLOIST*)

(* ALL SOLOS SHOULD BE STYLIZED AND SOMEWHAT IMPROVISATIONAL. DON'T SING THEM LIKE "AN ALTO PART!") AND



SOP 23

ALTO

DREAM AS THOUGH THE NIGHT HAD NEV-ER COME

SOP 26

ALTO

B E -

SOP 29

ALTO

mf MORN-ING SONGS WITH SLEEP - Y EYES AP - RIL RAINS AND

(SOP II: STAY SOFT TO NOT OVERSHADOW SOPRANO MEL.)

SOP 32

ALTO

CLEAR NO - VEM - BER SKIES A SWEET SUR-PRISE

SOP 35

ALTO

DA DA DA DA DA DA DA THE GEN-TLE CALM OF

DA DA DA (b) DA (b) DA DA

AT THE END OF THE DAY

SOP 38

AF - TER NOON _____

A LOV-ER'S WALK BE - NEATH THE MOON _____ SO BRIGHT

(STAY ON OO) DOO DOO

ALTO

SOP 41

SO BRIGHT _____

THE QUI - ET NIGHT _____

ALTO

SOP 44

AT THE END OF THE DAY _____ WHEN MY

ALTO

SOP 48

LOVE CAR - RIES ME A-WAY _____

ALTO (OR SOLOIST*)

I CLOSE MY EYES _____ AND FLY _____ IN - TO THE DAWN