

SSAA

AT THE END OF THE DAY

ARRANGED FOR THE U.N.T SINGERS, PARIS RUTHERFORD, DIRECTOR
RECORDING AVAILABLE ON CD, "SMALL TALK" FROM MILLIKIN UNIVERSITY
WWW.MILLIKIN.EDU/FIRSTSTEP

ROSANA ECKERT
ARR. MICHELE WEIR

SPACIAL BOSSA

$\text{♩} = 92$

SOPRANOS

ALTO

7

7

A

mp AT THE END OF THE DAY WHEN MY

mp

S

11

LOVE TAKES THE WORLD A-WAY

ALTO (OR SOLOIST)

A

HE HOLDS ME CLOSE AND WARMS ME LIKE THE SUN

S

15

AT THE END OF THE DAY

A

S

20

IN THE SILENCE I SLIP A-WAY

* ALTO (OR SOLOIST)

A

AND DREAM AS THOUGH THE NIGHT

(* ALL SOLOS SHOULD BE STYLIZED AND A LITTLE IMPROVISATIONAL. DON'T SING IT LIKE "AN ALTO PART!")



AT THE END OF THE DAY

S 24

A

HAD NEV - ER COME

S 26

A

S **B** **E**

S 29

A

MORNING SONGS WITH SLEEP - Y EYES AP - RIL RAINS AND

S 32

A

(SOP II: STAY SOFT TO NOT OVERSHADOW SOPRANO MEL.)

CLEAR NO - VEM - BER SKIES A SWEET SUR - PRISE

S 35

A

DA DA DA DA DA DA DA DA THE GEN - TLE CALM OF

AT THE END OF THE DAY

S 38 AF - TER NOON (STAY ON OO) A LOV-ER'S WALK BE - NEATH THE MOON SO BRIGHT

S 41 SO BRIGHT THE QUI - ET NIGHT

S 44 AT THE END OF THE DAY WHEN MY

S 48 LOVE CAR - RIES ME A-WAY ALTOS (OR SOLOIST) I CLOSE MY EYES AND FLY IN - TO THE DAWN