

# Cinnamon and Clove

SATB w/Rhythm Section

Music by Johnny Mandel  
Lyric by Marilyn & Alan Bergman  
Arrangement by Michele Weir

Samba  $\text{♩} = 112$

14

*mp* The moon - light warms the sil - ver sand.

14

*mp*

17

A

A sea bird sails a - cross a cove.

23

The wa - ter's crys - tal in your hand. The air is

28

Solo

Cin - na - mon and Clove. *mf* The tem - po's eas - y as you please.

Lyrics by ALAN and MARILYN BERGMAN  
Music by JOHNNY MANDEL  
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Cinnamon and Clove

2  
33 **B**

From ev - 'ry lem - on yel low morn

*mp* Ba da da da da da da da

37 *End Solo*

ing, through vel - vet eve - ning, with breez - es sing - ing

*cresc...*

43 **C**

*mf* a song of Cin - na - mon and Clove. The air is

48

Cin - na - mon and Clove. Se - duct - ive

52

Cin - na - mon and Clove.

Cinnamon and Clove

60 D

*mf* So come—to my arms. I long—for your kiss.

Detailed description: This system contains measures 60 through 63. It features a treble and bass clef staff with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. A box containing the letter 'D' is positioned above the first measure. The lyrics are: "So come—to my arms. I long—for your kiss." The dynamic marking *mf* is placed below the first measure.

64

The taste—of the sea, salt—y sweet u—pon your lips.

Detailed description: This system contains measures 64 through 67. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "The taste—of the sea, salt—y sweet u—pon your lips." The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

68

There's love—to be made on nights—such as this.

Detailed description: This system contains measures 68 through 71. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "There's love—to be made on nights—such as this." The dynamic marking *mf* is not explicitly shown in this system.

72

And time—is but sand. Drift-ing through our fing-er tips.

Detailed description: This system contains measures 72 through 75. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "And time—is but sand. Drift-ing through our fing-er tips." The dynamic marking *mf* is not explicitly shown in this system.

77 E

*mp* The moon is like a tan—ger - ine. A - drift up -

Detailed description: This system contains measures 77 through 80. It features a treble and bass clef staff with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. A box containing the letter 'E' is positioned above the first measure. The lyrics are: "The moon is like a tan—ger - ine. A - drift up -". The dynamic marking *mp* is placed below the first measure.