

SAB

DEAR ELLA

KENNY BURRELL
ARR. MICHELE WEIR

JAZZ BALLAD ♩=58

SOPRANO ALTO

BARITONE

SOLO

SOP ALTO

BARITONE

5

OUR SPEC-HAL FIRST LA-OY OF SONG HERE'S TO YOU

EL-LA

DEAR

* (SEE NOTE BELOW)

SOLO

SOP ALTO

BARITONE

9

YOU GAVE US YOUR BEST FOR SO LONG YES IT'S TRUE

EL-LA

DEAR

* SOLOS CAN BE SOMEWHAT IMPROVISATIONAL, ESP. LATER IN THE CHART. DISTRIBUTION OF SOLOS IS AT YOUR DISCRETION:
A VARIETY OF DIFFERENT SINGERS (FEMALE OR MALE, SVS) CAN BE FEATURED, OR, ONE OR TWO ONLY.



SOP ALTO 13

EL - LA _____ WE'RE ALL SO GLAD _____ THAT YOU ANS-WERED THE CALL _____

SOP ALTO 13

ANS-WERED THE ANS-WERED THE

BARI 13

SOP ALTO 16

CALL _____ FOR IT'S CER - TAIN _____ THAT YOU _____ AND YOUR MU - SIC WILL

SOP ALTO 16

CALL _____

BARI 16

SOLO 19

YOUR

SOP ALTO 19

AL - WAYS STAND TALL YOU'RE A BLESS-ING TO ALL DEAR EL - LA _____

SOP ALTO 19

AL - WAYS STAND TALL YOU'RE A BLESS-ING TO ALL DEAR EL - LA _____

BARI 19

SOLO 22

MU-SIC'S SO HON-EST AND FREE AND SO REAL _____ THE

SOP ALTO 22

DEAR - EL - LA _____

SOP ALTO 22

DEAR - EL - LA _____

BARI 22

SOLO *26*

SOP ALTO *26*

SOUL IN YOUR SONGS AND YOUR HEART WE CAN FEEL

BAZI *26*

SUCH FEEL-ING E-

SOLO *30*

SOP ALTO *30*

MO-TION SUCH BEAU-TY OF PHRASE EV-'RY TIME

BAZI *30*

YOU'VE BROUGHT

BEAU-TY OF PHRASE

SOLO *33*

SOP ALTO *33*

JOY TO SO MA-NY WITH SOUND'S OF A MU-SIC SUB-LIME

BAZI *33*

YOU

B

SOP ALTO *37*

START-ED SO EARL-Y AND MADE IT SUCH FUN WITH HARD WORK AND TAL-ENT YOU BE-

BAZI *37*