

SATB

DEAR ELLA

KENNY BURRELL
ARR. MICHELE WEIR

JAZZ BALLAD ♩=58

SOP/ALTO

TEN/BASS

SOLO

S/A

T/B

5

* (SEE NOTE BELOW)

OUR SPEC-IAL FIRST LA-DY OF SONG HERE'S TO YOU

EL-LA

DEAR

SOLO

S/A

T/B

9

YOU GAVE US YOUR BEST FOR SO LONG YES IT'S TRUE

EL-LA

DEAR

* SOLOS CAN BE SOMEWHAT IMPROVISATIONAL, ESP. LATER IN THE CHART. DISTRIBUTION OF SOLOS IS AT YOUR DISCRETION:
A VARIETY OF DIFFERENT SINGERS (FEMALE OR MALE, SVS) CAN BE FEATURED, OR, ONE OR TWO ONLY.



S/A 13
 EL - LA _____ WE'RE ALL SO GLAD _____ THAT YOU ANS-WERED THE CALL _____
 T/B 13
 ANS-WERED THE CALL _____

S/A 16
 CALL _____ FOR IT'S CER - TAIN _____ THAT YOU _____ AND YOUR MU - SIC WILL
 T/B 16
 (CROSSED PARTS)

(A)

SOLO 19
 YOUR
 S/A 19
 AL - WAYS STAND TALL YOU'RE A BLESS-ING TO ALL DEAR EL - LA
 T/B 19

SOLO 22
 MU-SIC'S SO HON-EST AND FREE AND SO REAL THE
 S/A 22
 DEAR-EL - LA
 T/B 22

SOLO *26'*

S/A *26'*

T/B *26*

SOUL IN YOUR SONGS AND YOUR HEART WE CAN FEEL

SUCH FEEL-ING E -

SOLO *30'*

S/A *30'*

T/B *30*

MO - TION SUCH BEAU - TY OF PHRASE EV-'RY TIME

YOU'VE BROUGHT

SOLO *33'*

S/A *33'*

T/B *33*

JOY TO SO MA - NY WITH SOUND'S OF A MU - SIC SUB - LIME

YOU

B

S/A *37'*

T/B *37*

START-ED SO EARL-Y AND MADE IT SUCH FUN WITH HARD WORK AND TAL - ENT YOU BE -