

SSAA

DEAR ELLA

KENNY BURRELL
ARR. MICHELE WEIR

JAZZ BALLAD ♩=58

SOPRANO I & II

ALTO I & II

SOLO

SOP

ALTO

* (SEE NOTE BELOW)

OUR SPEC-IAL FIRST LA-DY OF SONG HERE'S TO YOU

EL-LA

DEAR

SOLO

SOP

ALTO

YOU GAVE US YOUR BEST FOR SO LONG YES IT'S TRUE

EL-LA

DEAR

* SOLOS CAN BE SOMEWHAT IMPROVISATIONAL, ESP. LATER IN THE CHART. DISTRIBUTION OF SOLOS IS AT YOUR DISCRETION:
A VARIETY OF DIFFERENT SINGERS (FEMALE OR MALE, SVS) CAN BE FEATURED, OR, ONE OR TWO ONLY.



SOP 13' EL - LA WE'RE ALL SO GLAD THAT YOU ANSWERED THE CALL
ANSWERED THE ANSWERED THE

ALTO 13' ANSWERED THE CALL

SOP 16' CALL FOR IT'S CER - TAIN THAT YOU AND YOUR MU - SIC WILL

ALTO 16' (CROSSED PARTS)

SOLO 19' YOUR

SOP 19' AL - WAYS STAND TALL YOU'RE A BLESSING TO ALL DEAR EL - LA

ALTO 19' m²

SOLO 22' MU - SIC'S SO HON - EST AND FREE AND SO REAL THE

SOP 22' DEAR - EL - LA

ALTO 22'

SOLO *26*

SOP *26*

ALTO *26*

SOUL IN YOUR SONGS AND YOUR HEART WE CAN FEEL

SUCH FEEL-ING E -

SOLO *30*

SOP *30*

ALTO *30*

YOU'VE BROUGHT

MO - TION SUCH BEAU - TY OF PHRASE EV - 'RY TIME

SOLO *33*

SOP *33*

ALTO *33*

JOY TO SO MA - NY WITH SOUND'S OF A MU - SIC SUB - LIME

YOU

B

SOP *37*

ALTO *37*

START-ED SO EARL - Y AND MADE IT SUCH FUN WITH HARD WORK AND TAL - ENT YOU BE -