

SATB

DREAM WITH THE ANGELS

COMMISSIONED BY THE PHOENIX CHAMBER CHOIR, CANADA

DR. RAMONA LUENGEN, DIRECTOR

ZANUCK LINDSEY

ARR. BY MICHELE WEIR

A CAPPELLA

RECORDING AVAILABLE ON CD, "TAKE TWO" BY FIRST TAKE

JEREMY FOX, DIRECTOR (SCHOOL FOR MUSIC VOCATIONS)

GENTLY *mp*

SOPRANO
ALTO

TENOR
BASS

S
A

T
B

FREELY AND CONVERSATIONAL (NOT TOO SLOW)

S
A

T
B

DREAM WITH THE AN - GELS MY DAR - LING ONE

S
A

T
B

REST HERE BE - SIDE ME YOUR DAY IS DONE.



DREAM WITH THE ANGELS

S A 17 REACH FOR A RAIN - BOW AND SAV - OR THE MOON - - -

T B

S A 21 GLOW. LET YOUR FEARS DIS - AP - PEAR AND TAKE FLIGHT, - - -

T B

S A 25 AND DREAM WITH THE AN - GELS TO -

T B

TEMPO ♩ = 72

S A 28 NIGHT TO -

A DREAM WITH THE AN - GELS DREAM WITH THE AN - GELS

T DREAM AN - GELS DREAM AN - GELS

B DREAM DREAM

* PRONOUNCE "ANGELS" JUST AS YOU WOULD IN CASUAL CONVERSATION: A CROSS BETWEEN "EH" (AS IN "FEATHER") AND "I" (AS IN "FISH")
 AVOID PLACING STRESS ON THIS SYLLABLE

DREAM WITH THE ANGELS

S *32* NIGHT

A *00*

T *00*

B *00*

SOLO *36* *mf* DREAM WITH THE AN - GELS AND DON'T YOU CRY THERE'LL BE

S *36* *mf* *000*

A *36* *mf* *000*

T *36* *mf* *000*

B *36* *mf* *000*

SOLO *40* *mf* MAG - IC AND WON - DER AND END - LESS SUR - PRISE. (END SOLO)

S *40* *mf* *000*

A *40* *mf* *000*

T *40* *mf* *000*

B *40* *mf* *000*

S *44* *mf* *FREELY* FOL - LOW THE CALL - ING IT'S GENT - LY RE - TURN - - -

A *44* *mf* *000*

T *44* *mf* *000*

B *44* *mf* *000*