

SATB

A CAPPELLA BALLAD

IF IT COULD BE

ARRANGED FOR JAZZ TRANSIT AT KIRKWOOD COMMUNITY COLLEGE, RAY SALUCKA, DIRECTOR

(RECORDING AVAILABLE AT RAYSALUCKA@KIRKWOOD.EDU)

CATHY SEGAL-GARCIA
ARR. MICHELE WEIR

$\text{♩} = 80$
RUBATO (FREELY & CONVERSATIONAL)

SOP.
ALTO

mp IF IT COULD BE THAT I COULD STAY FOR-EV-ER YOURS _____ IN MY ARMS THERE I WOULD

TENOR
BASS

mp IN MY ARMS. I WOULD

S
A

BE CON STANT LY *mp* IF IT COULD BE THAT I COULD KISS A-WAY _____ YOUR

T
B

mp

T

TEN SOLO

mp IN MY

S
A

FEARS *mp* THEN I'D HOLD HERE IN MY HANDS ALL OF YOUR TEARS. (NO VIBRATO)

T
B

FEARS _____ *mp* THEN I'D HOLD IN MY HANDS



IF IT COULD BE

A

END SOLO

12

T HEART I FEEL MY PAS SION RE - VEALD IN YOUR EYES I SEE THAT IT'S TRUE

S DOO DOO DOO DOO AH AND AS

B DOO

16

S AND I'M LOST BE ING HERE WITH

T TIME GOES BY THIS MO - MENT SUR VIVES LOST HERE

B

19

S YOU WITH YOU WITH YOU IF IT COULD BE

T I'M LOST I'M LOST YOU IF IT COULD BE THAT

B

22

S I COULD STAY FOR EV - ER YOURS IN MY ARMS THERE I WOULD

T IN MY ARMS I WOULD

B

S
A

25

BE CON STANT LY IF IT COULD BE THAT I COULD STAY A MIL LION YEARS

T
B

T

28

(TEN SOLO)

mf THEN YOUR HEART WOULD WHIS PER SWEET IN TO MY EAR.

S
A

AH SWEET

T
B

(C) (OPTIONAL LIGHT PERCUSSION OR VOCAL PERCUSSION)
(TEMPO $\text{♩} = 60$ (CALM/TRANQUIL))

32

SOLO OR SMALL GROUP (FAINT/GENTLE)

mp WHIS PER

T

(END SOLO)

ppp

S
A

mp

T
B

mp

RP 1 *sf* SWEET IN TO MY EAR

RP 2 (FAINT/GENTLE) *mp* WHIS PER SWEET IN TO MY EAR

S
A

T
B

RP 1 *sf* WHIS PER WHIS PER

RP 2 IN TO MY EAR

S
A

T
B