

SATB

for Gary Lamprecht and San Luis Obispo High

Nature Boy

Bossa Nova ♩ = 116

Ahbez
Arr. Michele Weir

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics "Doo doo doo doo _ doo doo doo doo". The second staff is a vocal line with lyrics "Doo doo doo doo doo _ doo doo doo doo doo". The third staff is a vocal line with lyrics "Doo doo doo doo doo _ doo doo doo doo doo". The fourth and fifth staves are piano accompaniment. Dynamics include *mp* and *mf*.

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics "Doo doo doo doo _ doo". The second staff is a vocal line with lyrics "Doo doo doo doo _ doo doo doo doo _ p There". The third staff is a vocal line with lyrics "Doo doo doo doo doo _ doo doo doo doo _ p". The fourth and fifth staves are piano accompaniment. Dynamics include *p*, *mf*, and *p*. A double bar line is present at the beginning of the system.

The third system of the musical score consists of two staves. The top staff is a vocal line with lyrics "was a boy a ve-ry strange en-chan-ted boy They say he wan-dered ve-ry far". The bottom staff is piano accompaniment. Dynamics include *mp*. A section marker "10 A (Mysterious)" is at the beginning. A double bar line is present at the beginning of the system.

©EP26537 by Eden Ahbez 4-9-1948
 renewed ©R604258 by Eden Ahbez 5-5-1975
 recorded ©R604258 by
 David J Janowiak dba Golden World
 Vol. 3114 page 300 10k on 3-31-1995
 Used by permission.

Copyright © 2007 SMP
 Sound Music Publications Post Office Box 1598
 Edmonds WA 98020-1598
 Made in the U.S.A. All rights reserved.
 www.smpjazz.com

15

ve - ry far - ov - er land and sea - and sad ___ of eye

A lit - tle shy _____

21

B

but ve - ry wise _____ was he _____ *mf* and then one day _____

ve - ry wise _____

27

— one ma - gic day he came my way and as we spoke of ma - ny things fools and kings

32

— this he said to me — you'll ev - ver learn _____ is _____ *mp*

the great - est thing _____

38

C

mp Doo doo doo doo _ doo doo doo doo _

just to love and be loved _ in re turn _ *mf* Doo doo doo doo doo

43

Doo doo doo doo _ doo

_ doo doo _ doo doo doo Doo doo doo doo doo _ doo

mf Doo doo doo doo doo doo

mf Doo doo doo doo doo doo _ doo doo doo doo _ doo

47

D (Very Brassy and Articulated)

mf Ba da dot da _ ba da ya da ba da dot da _ bop ba _ ba da ya

_ doo _

53

da dot da - da - 'n da da - bop ba da dot da - da ba da dot dah (dah dah) -

59

dot dot dot da - da ba dot (alto) (ba doo ba dah) da da - da da - ba dot (tenor) ba doo dot da -

63

E Improv. Solo

f da dot da ba da dot dot

72 Smooth and Glassy

mp Oo (oo) doo doo doo doot doo -