

8

SOP. ALTO

15

GO THERE REAL LATE LET MY MIND MED-I-TATE ON EV-'RY THING TO BE

BAR.

m^f *s* *m^f*

SOP. ALTO

18

DONE IF I SEARCH DEEP IN-SIDE LET MY CON-SCIENCE BE MY GUIDE THEN THE

BAR.

SOP. ALTO

21

AN-SWERS ARE SURE TO COME DON'T HAVE TO WOR-'RY NONE LIFE'S SWEET

BAR.

m^f *s*

* ALTO SOLO

ⓐ (OPTIONAL: BEFORE PERFORMING LETTER C, ADD OPEN INSTRUMENTAL OR VOCAL IMPROVISATION SOLOS. R.S. SHOULD USE THE CHORD CHANGES FROM LETTER C-D.)

SOP. ALTO

25

SEED WHEN IT GROWS LIKE A BIG YEL-LOW ROSE YES IN THE END COMES UN-

BAR.

m^f *s*

SOP. ALTO

28

DONE BUT THAT SWEET SMEL-LING THING WILL BLOS-SUM NEXT SPRING WITH THE

BAR.

* SOP SOLO

* (CREATIVE INTERPRETATION OF SOLOS IS ENCOURAGED)