

SATB

# PEACE

JAZZ BALLAD  
♩ = 52

RECORDING AVAILABLE FROM MILLIKIN UNIVERSITY, "FIRSTSTEP"  
STEVE WIDENHOFER, DIRECTOR (SWIDENHOFER@MAIL.MILLIKIN.EDU)

HORACE SILVER  
ARR. MICHELE WEIR

SOPRANO/ALTO

TENOR/BASS

(A)

3

*mp*

THERE'S A PLACE THAT I KNOW WHERE THE

6

SY-CAMORES GROW AND DAF-FO-DILES HAVE THEIR FUN WHERE THE

*mp*

9

CARES OF THE DAY SEEM TO SLOW-LY FADE A-WAY IN THE GLOW (OF THE) EVE-NING

*mf*

12

SUN PEACE WHEN THE DAY IS DONE IF I

*mp*



**B**

15 GO THERE REAL LATE LET MY MIND MED-I-TATE ON EV-'RY THING TO BE

18 DONE IF I SEARCH DEEP IN-SIDE LET MY CON-SCIENCE BE MY GUIDE THEN THE

21 AN-SWERS ARE SURE TO COME DON'T HAVE TO WOR-RY NONE LIFE'S SWEET

\* (TENOR SOLO)

**C** (OPTIONAL: BEFORE PERFORMING LETTER C, ADD OPEN INSTRUMENTAL OR VOCAL IMPROVISATION SOLOS.  
R.S. SHOULD USE THE CHORD CHANGES FROM LETTER C-D.)

25 SEED WHEN IT GROWS LIKE A BIG YEL-LOW ROSE YES IN THE END COMES UN-

28 DONE BUT THAT SWEET SMEL-LING THING WILL BLOS-SOM NEXT SPRING WITH THE

(END SOLO)

\* (CREATIVE INTERPRETATION OF SOLOS IS ENCOURAGED!)