

SSA

PEACE

JAZZ BALLAD

♩=52

RECORDING AVAILABLE FROM MILLIKIN UNIVERSITY, "FIRSTSTEP"
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HORACE SILVER
ARR. MICHELE WEIR

SOPRANO I & II

ALTO

3

A

m^p *s*

THERE'S A PLACE THAT I KNOW WHERE THE

SOP

ALTO

6

m^p *s*

SY-CAMORES GROW AND OAF-FO-OILS HAVE THEIR FUN WHERE THE

SOP

ALTO

9

m^p *s*

CARES OF THE DAY SEEM TO SLOW-LY-FADE A-WAY IN THE GLOW (OF THE) EVE-NING

SOP

ALTO

12

m^p *s* *m^p*

SUN PEACE WHEN THE DAY IS DONE IF I



B

SOP 15 GO THERE REAL LATE LET MY MIND MED-I-TATE ON EV-'RY THING TO BE

ALTO

SOP 18 DONE IF I SEARCH DEEP IN-SIDE LET MY CON-SCIENCE BE MY GUIDE THEN THE

ALTO

SOP 21 AN-SWERS ARE SURE TO COME DON'T HAVE TO WOR-RY NONE LIFE'S SWEET

ALTO

*ALTO SOLO

C (OPTIONAL: BEFORE PERFORMING LETTER C, ADD OPEN INSTRUMENTAL OR VOCAL IMPROVISATION SOLOS. R.S. SHOULD USE THE CHORD CHANGES FROM LETTER C-D.)

SOP 25 SEED WHEN IT GROWS LIKE A BIG YEL-LOW ROSE YES IN THE END COMES UN -

ALTO

SOP 28 DONE BUT THAT SWEET SMEL-LING THING WILL BLOS-SUM NEXT SPRING WITH THE

ALTO

(END SOLO)

* SOP SOLO

* (CREATIVE INTERPRETATION OF SOLOS IS ENCOURAGED)