

B

S 15 GO THERE REAL LATE LET MY MIND MED-I-TATE ON EV-'RYTHING TO BE

A

S 18 DONE IF I SEARCH DEEP IN-SIDE LET MY CON-SCIENCE BE MY GUIDE THEN THE

A

S 21 AN-SWERS ARE SURE TO COME DON'T HAVE TO WOR-RY NONE LIFE'S SWEET

A

**(ALTO SOLO)*

C (OPTIONAL: BEFORE PERFORMING LETTER C, ADD OPEN INSTRUMENTAL OR VOCAL IMPROVISATION SOLOS. R.S. SHOULD USE THE CHORD CHANGES FROM LETTER C-D.) **(SOP SOLO)*

S 25 SEED WHEN IT GROWS LIKE A BIG YEL-LOW ROSE YES IN THE END COMES UN-DONE BUT THAT

A

**(END SOLO)*

S 29 SWEET SMEL-LING THING WILL BLOS-SUM NEXT SPRING WITH THE KISS OF THE MID-DAY

A

**(CREATIVE INTERPRETATION OF SOLOS IS ENCOURAGED)*