

MED. SWING  $\text{♩} = 108$

# STREET OF DREAMS

- LEWIS/YOUNG  
- ARR. MICHELE WEIR

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 & 2, Tenor 1 & 2, Saxophone (Sax.), Trumpet 1-4, Trombone 1-4, Vocals (Voc. Solos and Voc. Group), Bass & Piano, and Drums. The score is divided into eight measures, each labeled with a circled number at the bottom. The bass line includes chord symbols such as C9(13), Bb9(#11), Am7, Abmaj9, G7(#9), C9(13), Bb9(#11), A9(#11), D9(13), G9(13), A7(b9), and D9(#11). The drum part includes a 'TIME (STICKS)' section in the first measure.

PA 2

SXS

sub-tone

TRPT5

TRBN5

Voc. SOLOS

Voc. GROUP

BASS & PNO

DRUMS

LOVE LAUGHS AT A KING.    KINGS DON'T MEAN A    THING ON THE STREET OF DREAMS    DREAMS SEZ-EN IN TWO    CAN BE MADE LIKE NEW    ON THE STREET OF DREAMS

IN "2" 0-7    G7b9b4    Cmaj9    E-9    A7b9    D9    G7b9b4    C#9

9    10    11    12    13    14    15    16

PG 3

SAX

TRPT5

TRBN5

Voc. SOLOS

Voc. GROUP

BASS & PNO

DRUMS

(To CUP)

GOLD SIL-VER AND GOLD ALL YOU CAN HOLD IS IN THE MOON - BEAMS

POOR NO ONE IS POOR LONG AS LOVE IS SURE

ON THE STREET OF DREAMS

"4" F#9 F-6 C#9 B9 Bb9 A9

"4" m<sup>p</sup> G#9(b9) G#9(b9) D-9(b9) G#9(b9) C6 F9

17 18 19 20 21 22 23 24