

# TENOR MADNESS

VOCAL

ARR. BY MICHELE WEIR

**BRIGHT SWING**

**OPEN TO SOLOS** ||

**OPEN**

**LAST X** **SOLZ** **ALTO** **BOP** **BASS** **SOLZ**

**BOP BA DOP BOP BOP BA DOP BOP BOP BA DA BA DA DN DA BA DOP BOP BOP**

**BOP DA BOP BOP BOP BA DOP BOP BOP BA DA BA DN BA DA BA DOP BOP BOP**

The image shows a handwritten musical score for 'Tenor Madness'. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'BRIGHT SWING'. The score is divided into sections: 'OPEN TO SOLOS' (indicated by a double bar line), 'OPEN', and 'LAST X'. The 'LAST X' section includes cues for 'SOLZ', 'ALTO', 'BOP', 'BASS', and 'SOLZ'. The vocal lines are written in a simple, rhythmic style with lyrics like 'BOP BA DOP BOP'. The bass line is also written in a simple, rhythmic style. The score is arranged in three systems, each with a vocal line and a bass line.

SOLA (SOP. + TENOR)

12

S  
A  
T  
B

BOP BA DABA DADN DABA DOO BOP BOP BOP BA DA BA DA DN DA BA DOO BOP BOP

BA- DA- DA- DOT

16

(26) (KEY CHANGE)

S  
A  
T  
B

BOP BA DOP BOP BOP BA DOP BOP BOP BA DABA DADN DA BA DOO BOP BOP

DOO DOO DOO

20

S  
A  
T  
B

BOP BA DOP BOP BOP BA DOP BOP BOP BADA BADA DN DA BA DOO BOP BOP

DOO DOO DOO DOO