

SAMBA

YOU DON'T LOVE ME LIKE YOU USED TO

(AS RECORDED BY THE UPTOWN VOCAL JAZZ QUARTET)
RECORDING AVAILABLE THRU GINNY CARR: GINNYCARR@HOTMAIL.COM)

MICHAEL RUFF
ARR. MICHELE WEIR

(RUBATO) (SOLO, FREELY)

SEE SIGNS _____ UP - ON THE WALL WHERE I ONCE SAW NONE

(SOLO)

5 I HEAR AN - SWERS IN _____ THE DARK _____ WHEN THERE IS - N'T AN - Y - ONE

S
9
m^f FEELS LIKE WIN - TER WHEN IT SHOULD BE SPRING , 00

A
m^f FEELS LIKE WIN - TER WHEN IT SHOULD BE _____ SPRING 00

T
m^f FEELS LIKE _____ WIN - TER WHEN IT SHOULD BE SPRING 00

B
m^f FEELS LIKE WIN - TER WHEN IT SHOULD BE SPRING 00



(SOLO, OR ENTIRE SOP. SECTION)

13

WHEN YOU TOUCH ME I DON'T FEEL A THING

A

T

B

(TEMPO) $\text{♩} = 104$

A (SPOKEN IN AN ENERGIZED HUSH)

TUTTI

17

2

mf YOU DON'T LOVE ME LIKE YOU USED TO YOU DON'T LOVE

TUTTI

21

ME LIKE YOU USED TO DO AIN'T GOT THE FEEL - IN' THAT

TUTTI

24

1. YOU USED TO YOU DON'T LOVE ME LIKE YOU USED TO DO 2. LOVE ME

SOP/ALT

28

mf SA OOO SA DAT N OOO OOT OOT OOT SA OOT LIKE YOU USED TO DO

TEN/BS

mf

8 **(SOLO)**

31 *mf* SEE SIGNS UP - ON THE WALL WHERE I

42 ONCE SAW NONE I HEAR AN - SWERS IN THE DARK WHEN THERE

46 IS - N'T AN - Y - ONE FEELS LIKE WIN - TER WHEN IT SHOULD BE

50 **(END SOLO)**
 SPRING WHEN YOU TOUCH ME I DON'T FEEL A THING

(MALE SOLO)

54 *mf* THERE ARE SMILES BUT I FEEL LIKE PAIN

SOP/ALT *mf* (SHH!)
 SOP # SA DOO DOT DA

TEN/BS *mf*
 SOP SA DOO DOT DA

58 IT'S NOT CLOUD - Y YET IT LOOKS LIKE RAIN

SOP/ALT
 SA DA N DA SOP SA

TEN/BS
 SA DA N DA SOP SA

62

I'VE SEEN EAT - ING BUT THE HUN - GER

SOP/ALT

TEN/BS

SEE DA DOT DA DA DA DA

DA DOT DA DA DA DA

(END SOLO)

66

STAYS I'M JUST EMP - TY WHEN YOU WALK A-WAY

SOP/ALT

TEN/BS

AND I SAY

(WITH ATTITUDE)

71

YOU DON'T LOVE ME LIKE YOU USED TO YOU DON'T LOVE ME LIKE YOU USED TO

SOP/ALT

TEN/BS

74

DO AIN'T GOT THE FEEL - IN' THAT YOU USED TO YOU DON'T

SOP/ALT

TEN/BS