

SSAA

YOU DON'T LOVE ME LIKE YOU USED TO

(AS RECORDED BY THE UPTOWN VOCAL JAZZ QUARTET
RECORDING AVAILABLE THRU GINNY CARR: GINNYCARR@HOTMAIL.COM)

SAMBA

MICHAEL RUFF
ARR. MICHELE WEIR

(RUBATO) (SOLO, FREELY)

5

I SEE SIGNS UP - ON THE WALL WHERE I ONCE SAW NONE

SOLO

I HEAR AN - SWERS IN THE DARK WHEN THERE IS - N'T AN - Y - ONE

SOP V/II

FEELS LIKE WIN - TER WHEN IT SHOULD BE SPRING OO

ALTO V/II

(SOLO, OR ENTIRE SOP. SECTION)

13

WHEN YOU TOUCH ME, I DON'T FEEL A THING.

SOLO

ALTO V/II



(TEMPO) $\text{♩} = 104$

(A) (SPOKEN IN AN ENERGIZED HUSH)

TUTTI *17* *2* *mf* YOU DON'T LOVE ME LIKE YOU USED TO YOU DON'T LOVE

TUTTI *21* ME LIKE YOU USED TO DO AIN'T - GOT THE FEEL - IN' THAT

TUTTI *24* 1. YOU USED TO YOU DON'T LOVE ME LIKE YOU USED TO DO 2. LOVE ME

SOP V/II *28* *mf* UNIS. SA OOO SA DAT N OOO OOT OOT OOT SA OOT DIV. LIKE YOU USED TO DO

ALTO V/II *mf* UNIS. DIV.

31 *8* *mf* **(B) (SOLO)** I SEE SIGNS UP - ON THE WALL WHERE I

SOLO *42* ONCE SAW NONE I HEAR AN - SWERS IN THE DARK WHEN THERE

SOLO *46* IS - N'T AN - Y - ONE FEELS LIKE WIN - TER WHEN IT SHOULD BE

SOLO *50* SPRING WHEN YOU TOUCH ME I DON'T FEEL A THING **(END SOLO)**

☐ (SOLO)

54 *mf* THERE ARE SMILES _____ BUT I FEEL LIKE _____ PAIN _____

(SHH!)

SOP V/II

mf SOP SA OOO DOT DA

ALTO V/II

mf SOP SA OOO DOT DA (SHH!)

SOLO

58 IT'S _____ NOT CLOUD - Y YET IT LOOKS LIKE _____ RAIN _____

SOP V/II

SA DA N DA SOP SA

ALTO V/II

SA DA N DA SOP SA

SOLO

62 I'VE BEEN EAT - ING BUT THE HUN - GER

SOP V/II

mf DA DOT DA _____ DA _____ DA DA _____

ALTO V/II

mf DA DOT DA _____ DA _____ DA DA _____

(END SOLO)

SOLO

66 STAYS _____ I'M _____ JUST EMP - TY WHEN YOU WALK A-WAY

SOP V/II

AND I SAY

ALTO V/II

D (WITH ATTITUDE)

SOP V/II 71 *mf*
 YOU DON'T LOVE ME LIKE YOU USED TO YOU DON'T LOVE ME LIKE YOU USED TO

ALTO V/II *mf*

SOP V/II 74
 DO AIN'T GOT THE FEEL - IN' THAT YOU USED TO YOU DON'T

ALTO V/II

E (SOLO)

SOLO 77 *mf*
 WHERE'S TO - MOR - ROW WHEN TO -

SOP V/II
 LOVE ME LIKE YOU USED TO DO

ALTO V/II

SOLO 81 *mf*
 DAY IS GONE WHERE'S MY

SOLO 84
 HOME IF I DO NOT SE - LONG

(END SOLO)

SOP V/II 87 *f*
 WHAT IF THE TIDE WENT OUT AND NEV - ER CAME BACK IN

ALTO V/II *f*