

SATB

# YOUR EYES

ARRANGED FOR WESTERN MICHIGAN UNIVERSITY'S "GOLD COMPANY"

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ARRANGEMENT RECORDING AVAILABLE THRU AMERICAN RIVER COLLEGE,

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SUNNY WILKINSON/BRIAN ATCHISON

ARR. MICHELE WEIR

SLOW SAMBA  $\text{♩} = 63$

SOLO

LUS CIOUS FRUIT IS FAL - ING ON BEACHES

SOLO

15  
WHITE AND WARM, IN - VIT - ING ALL OF MY CARES A - WAY BECK - ON - ING

SOLO

19  
COME AND PLAY I SIT WITH MY CI - TY SMILE IM - AG - IN - ING PLAC - ES

SOLO

23  
SEN - U - OUS AND WARM AND HERE I FIND THEM ALL

SOP/ALTO

OH OH OO

TEN/BASS





SOLO

26

WITH-IN YOUR EYES

SOP/ALTO

TEN/BASS

YOUR EYES

SOP I

TEN/BARI

BASS

YOUR ME EYES

SOP/ALTO

30

SPIN ME 'ROUND THE WORLD

TEN/BASS

SOP/ALTO

32

MAKE ME WANT TO SHINE

TEN/BASS

SOP/ALTO

34

FROM A SPARK DI - VINE

TEN/BASS

SOP/ALTO 36  
TEN/BASS

YOUR EYES WIN - DOWS SWEPT WITH WIND

Detailed description: This system contains measures 36, 37, and 38. The vocal line (SOP/ALTO) begins with a whole rest in measure 36, followed by the lyrics 'YOUR EYES' in measure 37 and 'WIN - DOWS SWEPT WITH WIND' in measure 38. The instrumental line (TEN/BASS) provides accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

SOP/ALTO 39  
TEN/BASS

STRIKE A SIL - ENT CHORD THAT

Detailed description: This system contains measures 39, 40, and 41. The vocal line (SOP/ALTO) has a whole rest in measure 39, followed by the lyrics 'STRIKE A SIL - ENT CHORD THAT' in measures 40 and 41. The instrumental line (TEN/BASS) continues with accompaniment. The key signature has two flats, and the time signature is 4/4.

SOP/ALTO 42  
TEN/BASS

RES - ON - ATES SO FREE - - - LY IN ME

Detailed description: This system contains measures 42, 43, and 44. The vocal line (SOP/ALTO) has the lyrics 'RES - ON - ATES SO FREE - - - LY IN ME' across these measures. The instrumental line (TEN/BASS) provides accompaniment. The key signature has two flats, and the time signature is 4/4.

SOP/ALTO 45  
TEN/BASS

Detailed description: This system contains measures 45, 46, and 47. The vocal line (SOP/ALTO) has whole rests in all three measures. The instrumental line (TEN/BASS) continues with accompaniment. The key signature has two flats, and the time signature is 4/4.

SOLO 49  
SOP/ALTO  
TEN/BASS

I AM NOT A - LONE I WAKE TO FIND YOU THERE

OH

Detailed description: This system contains measures 49, 50, and 51. The SOLO line (SOP/ALTO) has the lyrics 'I AM NOT A - LONE I WAKE TO FIND YOU THERE' across these measures. The vocal line (SOP/ALTO) has whole rests in measures 49 and 50, followed by 'OH' in measure 51. The instrumental line (TEN/BASS) provides accompaniment. The key signature has two flats, and the time signature is 4/4.